CURRENT NEWS OF ART AND THE EXHIBITIONS

chiefly to the work of Hokusal and his followers, but there are also a few rare examples by Utamaro, Toyo-

generation ago had advantages in this respect over those of to-day, for "What one picks up in the course excellent collections were continually of years by contact with the world on view, and the prices were so low must in time incrust itself on one's that good prints were not even an extravagant investment for the students themselves. There seemed to be all only a dress put on a man's own such oceans of Japanese color prints nature. But if there be a personality in existence in those days that it at the core then it will mould the expert now travelling in this country said the other evening in a lecture, foreword of the Walkowitz exhibition with a note of sadness in his voice, Americans had discovered the high value of the prints before it bes scribed to by most everybody. It is came apparent to the Japanese them- in fact Schopenhauerian. selves and that the best collections of them were now here.

to have been expected, spurious least to what he chooses to exhibit prints. The many reprints that have at the present time. The work is prints with the general public. It realism with something sensuous. is a matter of serious regret, there- Colors may caress the eye as harthentic impressions.

Hokusai is the particular master dangerously thin. that Westerners appreciated in ad-vance of the Japanese, who thought at his best (or rather, at his most

THE exhibition of old Japanese | conventions of Hokusai have con color prints in the Yamanaka | tinually this thrill, and especially for Galleries is one that students artists. The moon in No. 90 is an kuni, Toyohiro and others.

Such exhibitions of Japanese prints are becoming infrequent. Stulents of and in so many directions.

seemed that the supply was inex-haustible. But a noted Japanese art humanity beneath it."

The above, which is culled from the in the Photo-Secession Gallery and has been written by the artist, will be sub-

But not all who subscribe to what Mr. Walkowitz writes will subscribe With the high prices came, as was to what he draws and paints, or at en made, printed in cheap aniline too abstract, too remote, from present colors and totally lacking in the day streams of thought to gather any sense of touch that distinguishes the large audience. The abstract is autograph impressions, worked seri- preached as a doctrine by many paintous injury to the prestige of Japanese ers successfully, who, however, replace something sensuous. fore, that New York does not boast monious tones the ear, but Walkowitz a large public collection of the au-thentic impressions.

abstracts all that is physical into an intellectual brew that becomes at times

him until recently rather 'low." In accepted) he is subtle and for the



Kitchen scene, by Utamaro. One of the most famous prints in the Yamanaka exhibition.

witz's simplifications. But I could not by Wilhelm Funk, whose qualities as prints the latter part of last year, the finest engravers in the finest equals who have reached 110."

cently reproduced in The Sun, sends least successful works are exceedingly an interesting likeness of Mrs. F. tame.

F. Luis Mora has painted his wife

he Winter Academy.

resist replying to old Hokusai, "Sub- an artist by this time are very well Prints of this character are now so lime you will be, but where will your sublime audience be found? So ex- and is unafraid of his paint brush. He Widener will consent to a public ex- are unmatched. In the case of Charalted, so perfect an expression of life always gets a vivacious effect, though hibition of a selection of them in the din one of the principal causes of rarity that it can be resolved into one line, he seldom gets such an air of cour- near future. will be seen, will be felt only by your pletion as in the portrait of his Ex- This collection was formed by the a grocer, who inherited the stock of

Ralston Galleries have ar- other American artists could equal. ranged an exhibition of recent por-traits by a group of artists all of Burke Roche is also a success. The whom are well known. William M. attitude has been easily caught and Chase, who is practically the dean of the likeness is convincing. There is our portraitists, contributes "Mrs. cleverness in the management of the Kenneth Carr," which is a character- hat, walking stick and other detail. istic work with much lively interest. The sketch of the Landgrave of Hesse in textures. Albert Herter has painted in his scarlet coat and shining helmet e celebrated beauty Miss Marjorle is lively work as far as it goes, and Curtis. Irving R. Wiles is repre- the various ladies who appear in these sented by a portrait of Mrs. Arthur canvases have had their graces be-White Sullivan, and Mme. A. Lenique comingly perpetuated. When the arde Francheville in addition to the por- tist errs he errs as has been hinted, trait of Mrs. Edward Concklin, re- flippantly, and the backgrounds of his

The announcement during the past The galleries of Henry Reinhardt Co. of New York and Thomas Agnew features of the collection it must also taining only books on art.

eighteenth century engraving in color as most of them do, the pleasures and and in black. It includes most of the weaknesses of the aristocracy, was finest of the great painter engravers distinctly dangerous to the owner, and of the time and is particularly distin. It was only those which had previguished because so many of its trens. ously been taken out of the country or before letters, most of which cannot survived. be secured by collectors nowadays for love or for money. The principal Under the auspices of the Nutl y artists represented are Moreau le Arts Club there will be held a public Jeune, Fragonard, De Launay, Lavre- auction on Saturday evening, Februince, Janinet, Baudouin, Debucourt, ary 26, at the Nutley Free Publi St. Aubin, Boilly, Taunay and others. Library of the works of Nutley artists Many of the prints are unique or ex-donated by them for the benefit of the tremely rare. The "Pauvre Annette" Arthur Hoeber Memorial. is the only example of this print. The proceeds of the auction will be

was the gross ignorance of his brother requals who have reached 110."

Heaven knows, but few of us surlive to that age:

The Ralston Galleries have ar
The Ralston Galleries have ar-1888. In quality and quantity it is of the French Revolution, since the thoroughly representative of French possession of those prints, depicting,

ures are either etched states or proofs hidden away in lumber rooms that

in a black gown against blacks and sidney E. Dickinson exhibits the self portrait that had so much success in prints was a pleasant surprise. The number of etched states and the brill- Library above a specially designed purchase was made from Knoedler & lancy of the color prints are the salient set of bookshelves, the latter conare showing a collection of portraits & Son of London, who obtained the be prized for its wise choice of all to be called Arthur Hoeber Memorial.

to view the pictures to be auctioned as culture of Japan is borrowed we can they will be on view at the library not prize it too highly. China has from February 14 until the day of been the repository of much of the arauction. Pictures by Charles W. Haw- and learning of the East. In Japa: thorne, Fred Dana Marso, Albert we find copies of works of art of Sterner, Edgar Sergeant, Mrs. Ser. which the originals have disappeared geant, M. Petersen, Clinton Balmer, and customs surviving from early William Eville, W. T. L. Armstrong, dynastics of which only imperfect Earl Stetson Crawford, Mrs. Crawford, records remain elsewhere. I. B. Hazelton, George Blake, Harry
B. Husted, Francis I. Bennett, Guy
Pene du Bois, Frederick Dorr Steele,
Mrs. Bennett and Arthur J. Elder,

& Co. are now being exhibited the dustrial museum. Hence we have military pictures of Jean Berne-Belles chosen costume with all that it implies cour, two of which were featured in as the central theme of our exhibits, illustrations of The Sun last Sunday. These paintings, it is believed, our investigation is to ascert are the first official paintings of review the sources of information episodes of the great war now in Very little has been printed concerning progress that have been shown in Japanese costume in European lanthis country, for Mr. Berne-Bellecour guages; so little in fact that he was officially appointed by the De- possible for me to mention the ind partment of Beaux Arts to follow the military operations on the battleficid Conder in the night volume of the with a view to gathering as many Transactions of the Asiatic Society . documents as possible for reproduc-tion in paintings for the museums.

trays an episode in the battle of the Prof. Easil Hall Chamberlain, Marne, with a few guns, presumably the famous "75s," mounted upon some has been described in its minutest de knolls and sending shells at a village tail. Ancient customs, as distinguished still held by the enemy. The figures from the fine arts, have occupied to in the picture are few, for the modern attention of many native antiquaries method of concealing troops as much and their published works supply as possible completely changes the with precise information concerning pictorial aspect of battles.

Among the smaller canvases of J. Military class, and with satisfactory if Berne-Beliecour are "The Meet" and less specific accounts of the dress of the common people. A potential illustrated magazine, the Fuscha Graphs

displayed best pictorially, and implements of industry can be studied to In the art galleries of R. H. Macy most advantage in a technical or in-

"One of the first steps in every ser, These pictures have already been shown in the Corporation of London's Exhibit of Naval and Military Works at the Guidhall'in 1915.

The largest of these paintings portrays are color to the control of t

the costumes of the court and the



Sketch for Titanic Memorial, by Mrs. H. P. Whitney On exhibition at Mrs. Whitney's studio.

Portrait of Mrs. Kenneth Carr, by William M. Chase. In the portrait exhibition in the Ralston Galleries.

In the portrait children. Against a state of the content of the co GLIMPSES OF CHARACTERS IN FATHER KNICKERBOCKER'S BALL... Sketched by Thelma Cudlipp

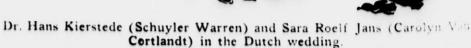


Tuesday evening were noteworthy not of Pine Ridge, S. D. As might be In themselves but also because they perfect; even the fetching Seton

The town crier

The purchase of Manhattan Island from the Indians.





ting. Carolyn Van Cortlandt made a lesting feature of the scene was the down from Sherry's to the old Canal, the introduction of a charming bride with demurely lowered eyes, while she timidly clutched the strong arm of the bridegroem, Schuy- ant. Alexander Hamilton, Jr. George costumed characters slepped out from and they even forget to see the strong arm of the bridegroem. themselves but also because they were historically accurate the sterile stepped out from the benefit of same the City History Cina.

The first scene showed the purchase of Manhatan i cland from the Indians.

The direct even the fetching Seton the benefit of the brogges of the league cause of the league the progress of the progress of the league the progress of the progress of the league the progr